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Art Book Distribution



AUTUMN 2023

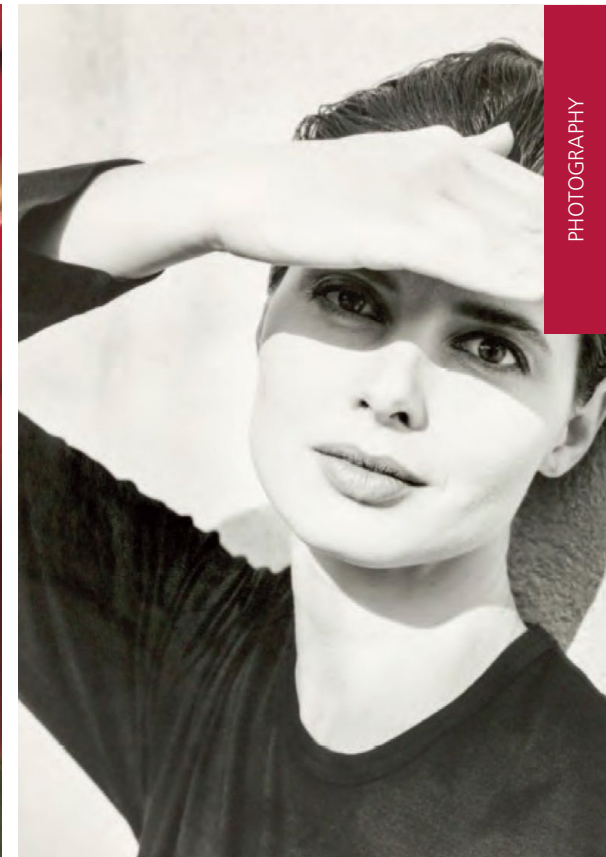
John Rule Art Book Distribution

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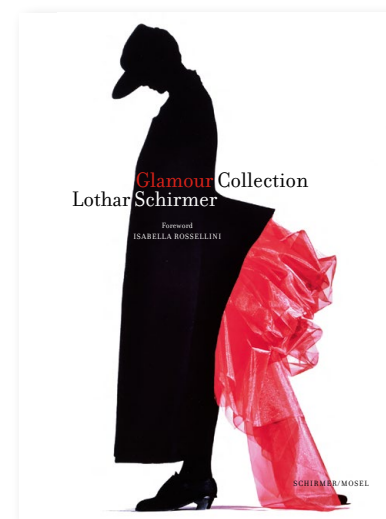
Cover image:
Joerg Glaescher: Twelve Waves from Hartmann Books.

Layout by Harry Rose

johnrule.co.uk



PHOTOGRAPHY



October 2023
9783829609838 | €45.00
Hardback | 224 pp | 285 x 215mm
178 col ills
Rights: UK & Eire only

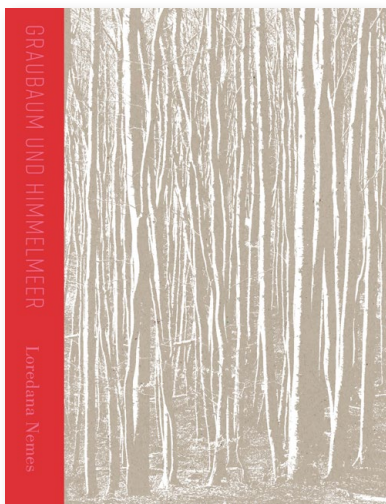
SCHIRMER/MOSEL

Glamour Collection

A catalogue for an exhibition
Lothar Schirmer

Glamour photography is the highest form of photography as applied arts. It is a sub-sector of portrait photography, nude photography, and fashion photography.

Our anthology presents the most beautiful images I've laid eyes on and wanted to secure for both my private collection and the cover design of future Schirmer/Mosel books. The book assembles a total of 79 famous photographs by 45 famous photographers. Writers, art historians, exhibition curators, fashion designers, filmmakers, and journalists — experts of all kinds — have written knowledgeable and enjoyable literary miniatures to individual images presented in this book. Isabella Rossellini, a model herself, film star, fashion icon, and a friend has written a small, personal essay on my collection featuring herself and Madonna. My own text explains the motifs and mixture of this collection. Many celebrities, from Andy Warhol and Cindy Sherman to Marilyn Monroe, say hello with a wink.
— Lothar Schirmer



Hartmann books

Loredana Nemes: Gray Tree and Sky Sea

Text by Alke Hollwedel

Over four years and seasons, Loredana Nemes has photographed the beech trees that are characteristic of the landscape above the chalk cliffs of the island of Rügen, made famous in art and history. What began as a relaxing walk has turned into an impressive, long-term photographic observation of this “forest seascape.” The pictures she has produced are of an ancient, archaic landscape that has survived for many generations and will continue to survive over many more in the future. They capture the quiet, the beauty, the robustness, and the fragility of the beeches set against the backdrop of the smooth, timeless horizon above the sea; and the magic of fog, light, clouds, snow, and the seasons of the year. At the same time, however, they also convey a sense of both ephemerality and hazard, because the forests are at the mercy of climate change.

The beeches on Rügen are part of a UNESCO natural world heritage site, the “ancient and primeval beech forests in the Carpathians and other European regions.”

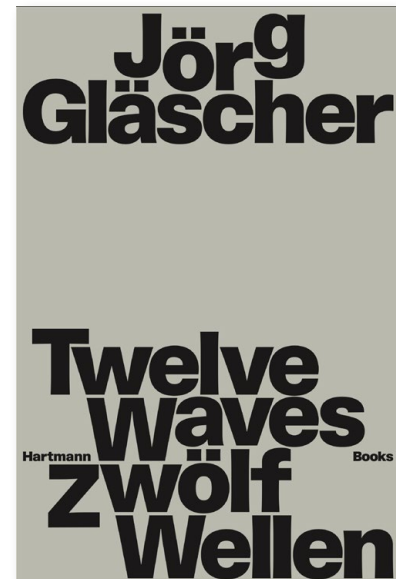
November 2023

9783960701026 | £45.00

Hardback | 112 pp | 312 × 240mm

50 Tritone ills.

Rights: UK & Eire, Eastern Europe,
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Hartmann books

Joerg Glaescher: Twelve Waves

Text by Markus Runte

Twelve Waves—the simple title points out the number but not the type of waves Jörg Gläser introduces in this book. In terms of physicality, a wave is an undulation that spreads out periodically, or a disturbance of equilibrium. Gläser’s “waves” are the antithesis of this. Made with found, broken pieces of wood, these “standing” waves are sculptures constructed in the forest. These wooden waves are both the expression and the result of a long phase of unaccustomed silence, contemplation, doubt, and uncertainty, which arose during the lockdown that occurred as the first wave of the novel coronavirus swept the globe in 2019. For Jörg Gläser, the forest was a refuge during this span of time. Out of his experiences and explorations of nature emerged ideas that led him away from his usual field of documentary photography and toward the twelve waves in this book. He documents his sculptures in photographs that contrast the isolated atmosphere of the forest with dynamic wave formations.

October 2023

9783960701019 | £32.00

Hardback | 24 pp | 225 × 340mm

12 col ills

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Hartmann books

Kengo Kuma - Erieta Attali

Text by Barry Bergdoll

Japanese architect Kengo Kuma and Greek-Israeli photographer Erieta Attali have been working together for over twenty years. Their joint work is characterized by a shared aesthetic understanding of architecture, space, and visual perception. In both Kuma’s buildings and Attali’s photographs, interior and exterior spaces merge and dissolve into one another. Both are united by the idea that spatial experience is fleeting, shaped by the rhythm of the day and the seasons, making built space a medium that expands into the landscape and encourages people to question their notion of spatial boundaries. Architectural sketches and quotes by Kuma are embedded in between Attali’s photographs, providing deep insights into the work created over the past twenty years. With an essay by Barry Bergdoll, head of the art history department at Columbia University and former curator of architecture and design at the Museum of Modern Art, this publication situates the work of Kuma and Attali at the center of contemporary architectural discourse.

November 2023

9783960700746 | £45.00

Portfolio box | 256 pp | 280 × 200mm

140 col il, 6 drawings

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Russia, Middle East & Far East only



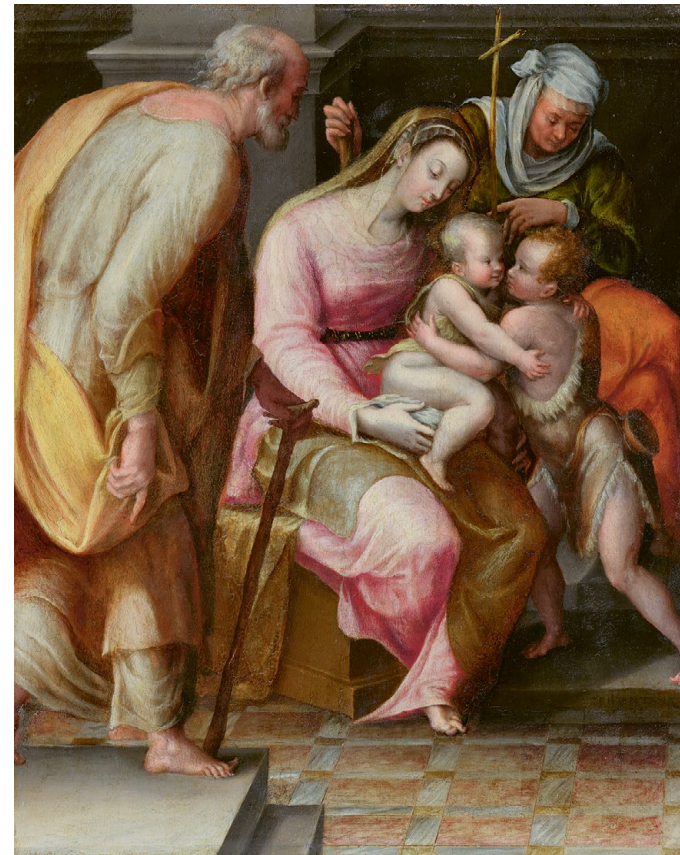
Hartmann books

Satijn Panyigay: Void

Text by Satijn Panyigay

November 2023
9783960700999 | £68.00
Hardback | 104 pp | 212 x 320mm
39 col ills as foldouts
Rights: UK & Eire, Eastern Europe,
Russia, Middle East & Far East only

The minimalist work of Dutch-Hungarian photographer Satijn Panyigay (*1988) challenges the power of solitude. Her first published artist's book, *Void* brings together the work of the past years. Captured mainly across empty museum spaces and depots, it is a dialogue between emphasized tranquility and rhythmic, architectural abstraction. The photographs are marked by Panyigay's consistent analog approach and her choice of a subdued color palette. The radical layout concept for *Void* by Dutch book designer -SYB- creates an intimate viewing experience by using multidirectional foldouts arranged in order, from dark to light images. It is one of those books that you can only "grasp" if you hold it in your hands and resist digitalization. The young photographer Satijn Panyigay (born 1988 in Nijmegen, The Netherlands) studied photography at the Utrecht School of Art, where she continues to live and work. In the Netherlands she has already had a number of museum exhibitions, but in Germany she is still a discovery.



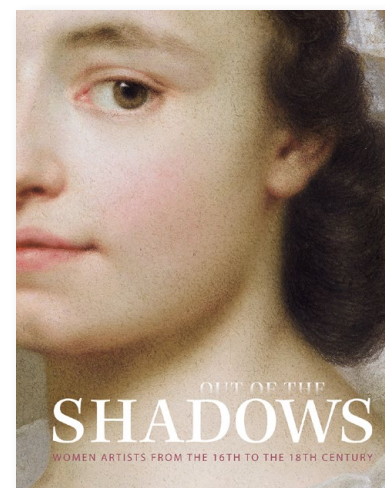
SANDSTEIN VERLAG

Creating Memories Japanese Photographs

Lisa Bauer-Zhao

November 2023
9783954987726 | £38.00
Paperback | 176pp | 280 x 240mm
182 col ills
Rights: UK & Eire only

At the end of the 19th century, Japan became a longed-for destination for many Western travellers. The country, which had isolated itself for a good 200 years, opened up to trade with the West in the mid-19th century under military pressure from the US Navy. As a result, more and more travellers flocked to Japan. Photographs of typical views of Japan, which were offered for sale by numerous local souvenir shops and photo studios, developed into popular souvenirs that were distributed all over the world by Western travellers. Still today, our view of Japan is shaped and influenced by the delicate shades of the skilfully hand-coloured pictures of landscapes, temples, city views, genre scenes or people in traditional work clothes. The Ethnological Collection of the Museum Natur und Mensch holds around one hundred of these photographs and many more that are part of a large fanfold. In the catalogue and exhibition, these are now presented to the public for the first time.



SANDSTEIN VERLAG

Out of the Shadows Women Artists from the 16th to the 18th Century

Edited by Stephan Koja & Iris Yvonne Wagner

August 2023
9783954987696 | £34.00
Hardback | 144pp | 250 x 200mm
100 col ills
Rights: UK & Eire only

This exhibition sees the Gemäldegalerie Alte Meister turn its attention to women artists long overshadowed by the male Old Masters of the 16th to 18th century. Proportionally, they are in the minority and unlike their male colleagues they remain far from household names. Very few talented women had the good fortune to grow up in a working artistic environment, where institutional and social barriers could be sidestepped or at least partly overcome. This catalogue presents women painters and print-makers of the modern era, with exhibits selected from the collections of the Gemäldegalerie Alte Meister and Kupferstich-Kabinett. The five essays explore the work of these extraordinary artists, including Marietta Robusti, Lavinia Fontana, Diana Scultori, and Angelica Kauffman.



snoeck

Time - From Dürer to Bonvicini

Texts by Cathérine Hug, Mónica Bello, Sébastian Vivas

Time is one of the great mysteries in the history of civilization. Its definitions are many and can be found in the most diverse disciplines, from religion to biology and economics, above all, of course, in physics, and as an well-established theme in art. Surprisingly, for all Switzerland's reputation as a watchmaking nation, few art museums in the country have yet staged an exhibition on the subject of time that spans multiple eras and disciplines. The sensual journey of the Kunsthau Zürich through the history of time therefore now takes a comprehensive look at paintings, films, installations, performances, and real objects such as clocks from the 1550s to the present. Even though the clock as a time-measuring instrument is the starting point: temporal perspectives such as the biological, the paleontological, and even of personal sensations, are explored in depth in this show, curated by Cathérine Hug, with works by, among others, Giacomo Balla, Black Qantum Futurism, Honoré Daumier, Jean Dubuffet, William Hogarth, Roni Horn, Sophie Nys, Dieter Roth, Cyril Schäublin, Una Szeemann.

October 2023

9783864424236 | €55.00

Hardback | 320pp | 260 x 210mm

180 col ills

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Dix and the Present

Texts by Ina Jessen, Julian Bismuth, Gitta Ho, Dirk Luckow, Birgit Schwarz

In the autumn of 2023, the Deichtorhallen Hamburg will present a major show on Otto Dix and his influence on art up to the present day. The first point of emphasis of the two-part exhibition, curated by Ina Jessen, is on Dix's supposedly apolitical work from the Nazi era, illuminating the internal nexus of political censorship, artistic conformity and oppositional iconography. To date, Otto Dix's work during the Nazi era has played a rather subordinate role in the exhibition and research landscape. In order to do justice to Dix's landscapes, portraits, and Christian subjects, the book places the painter, his work, and his professional career in the artistic and political context of the Weimar Republic, National Socialism, and the period shortly after the end of the war. The second area of focus of both the exhibition and the catalog centers on the artistic reception of Otto Dix with regard to subjects, political iconography, style, technique, and genre. Featuring contemporary artists like Monica Bonvicini, John Currin, Alice Neel, Cindy Sherman and Karar Walker.

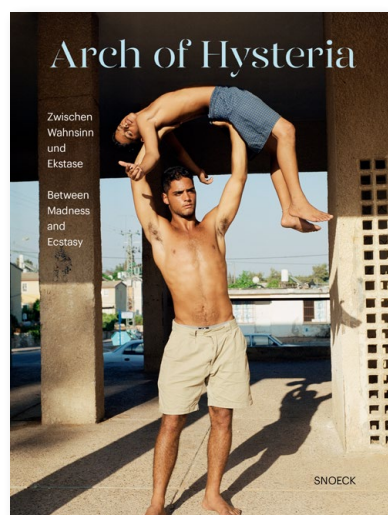
October 2023

9783864424168 | €65.00

Hardback | 336 pp | 300 x 235 mm

320 col ills

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Arch of Hysteria. Between Madness and Ecstasy

Texts by Lena Nievers, Kerstin Stremmel et al

The "great arc" or "arc de cercle" with its ambivalence of loss of control and domination, is a seductive motif that has a long tradition in the history of art and culture. It can be found in representations of dance and acrobatics, though it also describes physical or psychological illnesses: the overextended (female) body expresses ecstatic rapture or even a psychotic disorder, yet in dance it stands for virtuoso body control and expressiveness. With "Arch of Hysteria", the Museum der Moderne, Salzburg, centers an exhibition entirely on this powerful visual motif. Works of art from the last one hundred years and various contexts, are on display, tracing the variety of expressive possibilities inherent in the pose – to the point of transforming it into abstract, yet expressive and therefore unmistakable forms. The book illuminates the (art) historical roots of the motif as well as current adaptations. In painting, drawing, sculpture, photography, and video and performance art. Among the protagonists are Denis Darzacq, Max Ernst, Gustav Klimt, Alfred Kubin, Auguste Rodin.

October 2023

9783864424199 | £37.50

Paperback | 192pp | 220 x 168 mm

220 col ills

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Caroline von Grone

Edited by Martin Schick



CAROLINE VON GRONE

October 2023

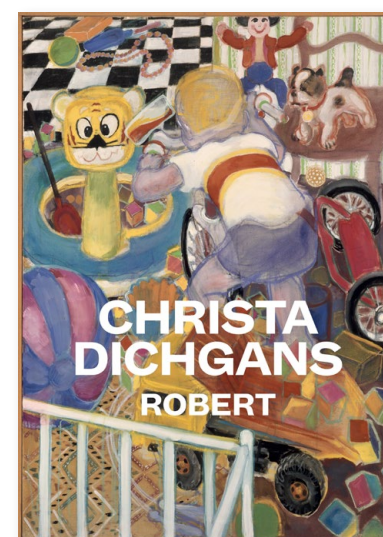
9783864424274 | £44.00

Paperback | 320pp | 270 x 190mm

350 col ills

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"As I walk through the museum, I can tell which painting is based on a model and which is not!" – Caroline von Grone has a keen eye for situations and an unerring one for portraits. In 1991, she quite untypically for that time, had turned to painting portraits, either of models she had approached, for instance in subway stations, or later then of models who commissioned a portrait from her. It is absolutely her strength that she "does not invent" observations. This results in a visual acuity that is a definite pleasure for the viewer. Her paintings time and again offer an image within the image, such as abstractly conceived tiled walls, floor tiles, and the interiors of public places such as telephone booths and ticket machines. Part of Caroline von Grone's practice has always been the painting in public, because otherwise she "would not be able to capture the still-life presence within the picture if I tried to paint it based on a photograph."



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Christa Dichgans: Robert

Text by Angela Stief

Christa Dichgans lived in a man's world, married to Karl Horst Hödicke and, in 1972, and later to the renowned gallery owner Rudolf Springer. She was friends with Markus Lüpertz and Penck, assisted Georg Baselitz during his professorship in the 1980s at the Hochschule der Künste in Berlin. These German painter princes, as they later came to be called, who in the course of their careers advanced to become important artistic individualists and taught the younger generation of Junge Wilde about figurative expression, proved to be indispensable dialogue partners for Christa Dichgans. She described her role thus: "In the sixties, no man felt threatened by me. They thought I was pretty and spooky; they didn't really take my art seriously." Already in the first half of the 1960s, Christa Dichgans developed in her early work a pictorial formula that was in no way inferior to those of Sigmar Polke, Gerhard Richter, Konrad Lueg, and Manfred Kuttner, all representatives of the Capitalist Realism.

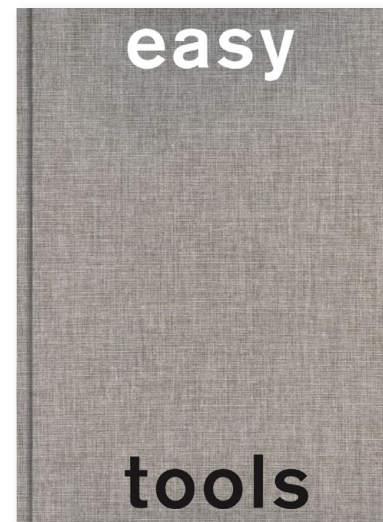
October 2023

9783864424182 | £18.50

Paperback | 24pp | 280 x 200 mm

14 col ills

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Christopher Muller: easy tools

Text by Peter Friese

Christopher Muller, who has held a chair in fine art photography at Folkwang University Essen since 2009, has been one of the most unusual protagonists of the photography scene in the Rhineland since the mid/late 1990s. Having been awarded art prizes, for instance, by the Alfried Krupp von Bohlen und Halbach Foundation in 2004, the artist, who grew up in London, trained at Camberwell College of Arts & Craft and the Slade School of Fine Art in London, and finally graduated from the Kunstakademie in Düsseldorf, made his mark on the scene. He has always had a different approach from that of his colleagues. His background is in still life, and it was precisely within this field that he caused a sensation in the 1990s with his serial-like photographs of objects. His recent series of photographic collages, as well as his noticeably expanding use of watercolor techniques, address the relationship between things just as much as our view of them. The images clearly show that the viewers are involved in a complex web of feelings, likes and dislikes, which are in turn also determined by their expectations and actions in everyday life.

October 2023

9783864424298 | £55.00

Hardback | 152pp | 330 x 242mm

77 col ills

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Gregor Schneider: Ernst Franz Vogelmann-Prize for Sculpture

Texts by Marc Gundel, Norman Rosenthal, Rita E. Täuber

Never being able to escape spaces because they are charged, both socially and by taboos, because they have a psychological effect in addition to their physical effect, precisely captures Gregor Schneider's artistic position. Gregor Schneider, born in Rheydt in 1969, suddenly became known to a broad public in 2001 with "Totes Haus u r" after the work was awarded the Golden Lion at the Venice Biennale. He now joins Roman Signer, Franz Erhard Walther, Thomas Schütte, Richard Deacon, and Ayşe Erkmen as the 2023 recipient of the Ernst Franz Vogelmann-Prize for Sculpture. A lecturer at Kunstakademie Düsseldorf since 2016, the artist "looks behind the façade of things and, along the way, redefines the terms of sculpture and installation", according to the prize jury. And indeed, his biographically based agenda repeatedly forms the unsettling and also quite vexing point of departure for his works, which in fact turn the visitors into active protagonists.

October 2023

9783864424212 | £39.50

Hardback | 176pp | 230 x 185mm

80 col ills

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Henning Strassburger: May 2023

Interview by Dana Žaja with Henning Strassburger

Henning Strassburger has turned to figuration. The publication "The Innocents" (2020) already gave an indication of this, but he has now consistently pursued it. In an interview with Dana Žaja, he remarks "I achieved "wallpaper status" last year, and I can say that with some satisfaction. Mission accomplished. My enthusiasm though to continue this as a trademark art and a safe cash cow remained rather moderate. I have colleagues who are better at this and who run it as a big business. However I wanted to venture out again. I put everything I had into the final abstract painting for the time being, and then closed the lid on it for myself. I honestly don't feel like painting the same picture every day." Now he can work away at a theme, such as swimming pools. As Dana Žaja states, those new paintings now have a melancholic touch "Image!" says the artist, "this could be seen as a lack of complexity, but in fact this inadequacy is what truly makes it."

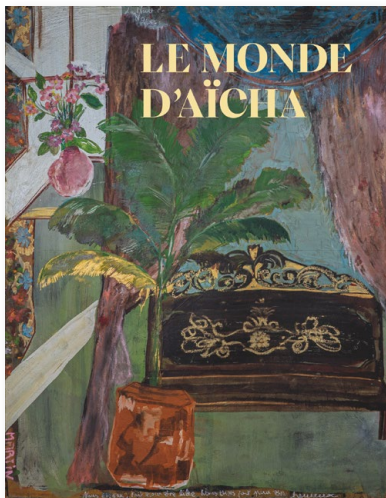
October 2023

9783864424175 | £23.25

Paperback | 40pp | 280 x 200 mm

34 col ills

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Le Monde d'Aïcha

Texts by Andreas Baur, Klaus Albrecht Schröder

Aïcha has been through a lot. She came to France as an adopted child and grew up there in rather difficult circumstances. Today she lives in Mallorca and has embarked on the adventure of painting. Filled with stringency and immediacy, her paintings are undisguised – they are, as far as the artist's biography is concerned, characterized by a deep authenticity that encourages viewers to immerse themselves in them. After all, the figures in her recent large-format paintings are life-size and seek dialogue at eye level with us. Aïcha uses painting to get her story off her chest. In her world of images she returns to her childhood and youth, arranges the things of everyday life, orchestrates the little stories. And yet, there is always something threatening, a gloomy mood perceptible in the background. Aïcha could very well have been a prominent player in Art Brut, but she paints here and now, so that the powerful pictorial language cannot be called anything other than sensational.

October 2023
9783864424229 | £44.00
Hardback | 128pp | 320 x 240mm
140 col ills
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Ocular Witness. Pig Consciousness

Texts by Fahim Amir, Jenny Schäfer, Inka Schube

"Man becomes aware of himself returning the animal's look", John Berger once wrote. What do we actually learn about ourselves and our relationship to the world around us when we contemplate our relationship to pigs? Ocular Witness. Pig Consciousness is a polyphonic, multi-perspectival research project. Sixteen artists were asked to explore individual aspects of the above question. The majority of the photographic works, videos and sculptural-installative works on display were developed especially for this project. With a poetic-artistic idiosyncrasy, the works are dedicated to aspects of the economy, everyday consumption, animal welfare, ecology, and the promises of the future in connection with the industrialization of agriculture. With works a. o. by Max Baumann, Frank Berger, Felix Bielmeier, Pierre Bismuth, Anetta Mona Chişa & Lucia Tkáčová, Anna Haifisch, Jochen Lempert, Arne Schmitt, Wenke Seemann, Maria Sewcz, Heidi Specker, Andrzej Steinbach, Maria Sturm, and Young-Hae Chang Heavy Industries.

October 2023
9783864424250 | £27.50
Paperback | 192pp | 215 x 180mm
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JOSEF ZEKOFF

PARADISE



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Josef Zekoff: Paradise

Text by Florian Waldvogel

The facelessness of the protagonists in Zekoff's paintings is one of their most distinctive features. From emblematic labyrinths – he does also paint ornaments and maps – to drawn stick figures, the in-between space occupied by these paintings encourages self-reflection, which does, however, require courage on the part of the viewer. Or as Florian Waldvogel writes in his introductory text: "Do the protagonists of his paintings seek an encounter with something that goes beyond the world of objects and fixed quantities? Is it, as Martin Heidegger writes in *What is Metaphysics?*, about an encounter with the nothing within dread? Does the confrontation with nothing in Zekoff's paintings refer to our fear in the face of the original meaninglessness of the world, to the fact that it is existence that ascribes meanings to things? The worldliness of the world, according to Heidegger, lies in this nothingness, and Zekoff's figures, unlike the viewers, do not dread nothingness.

October 2023

9783864424281 | €18.50

Paperback | 28pp | 280 x 200mm

18 col ills

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Sabine Kuehnle: Stories from the North

Text by Britta Schroeder

"Axe-age, sword-age, shields are cleft a sunder, wind-age, wolf-age, before the world plunges headlong"... The murmuring vision of the Seer in the Nordic song of the "Edda" is about an enormous, above all eloquent mythological world. Kuehnle depicts it in a three-dimensional installation, guiding us to the ash tree Yggdrasil, which in Norse mythology represents the entire cosmos. Its crown connects heaven and earth, its roots reach deep down to a spring, which is home to three maiden figures: they determine our fate, their names are: that which has become, that which is becoming, and that which is to come. Kuehnle allows them to have an impact, so that they can connect with other impressions, figures, images, and stories and open up new narratives and spaces. Combining and processing materials, textures and space in such a way that they have the effect of a poem: much like a condensed thought, clever, raw, clear, and sometimes hard, therein lies the distinctive quality of Sabine Kuehnle's art.

October 2023

9783864424151 | €37.50

Paperback | 144 p | 240 x 180 mm

200 col ills

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SYLVIE FLEURY		
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snoeck

Sylvie Fleury: Exhibition History 1991-2023

Texts by Traudi Messini, Konrad Bitterli, Simon Baier, Elisabeth Bronfen

Fashion, glamour, lifestyle – if ever an art museum is transformed into a fashion show, then Sylvie Fleury definitely is the guest. For around twenty-five years, the artist has wittily explored gender clichés and the stereotypes of consumer society. Kunst Museum Winterthur is presenting "Shoplifters from Venus", the first comprehensive solo exhibition of the Geneva artist in Switzerland in fifteen years, in which she seeks a dialogue with modernism while revealing its masculine character with great relish. This book is more than just an exhibition catalog: it follows the development of the artist's work on the basis of all her solo exhibitions since the 1990s. Essays by Simon Baier, Konrad Bitterli, and Elisabeth Bronfen illuminate selected aspects of her work, which over the years has lost little of its contentious poignancy and emancipatory power.

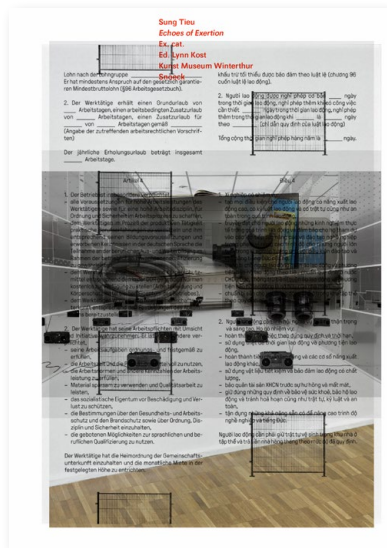
October 2023

9783864424205 | €44.00

Hardback | 208pp | 260 x 190mm

600 col & b/w ills

Rights: All territories exc. France, Germany, Austria, Switzerland, Netherlands, USA & Canada.



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Sung Tieu: One Thousand Times

Texts by Eva Bentcheva, Harriet Zilch

The installations by Berlin-based artist Sung Tieu (*1987 in Hai Duong, Vietnam) explore the reciprocal relationship between bureaucracy and identity. Her research on the recruitment agreement for Vietnamese contract workers in the former GDR forms the starting point of her work. Against the background of her own biography, she began to examine the complex socio-political background of this specific migration context. Aspects of the labor regime, the regulation of housing, and the control of the private sphere overlap therein. Sung Tieu systematically traces these migration-political and economic contexts in her work with the archives and consolidates her research results in three-dimensional installations that combine objects, architectural interventions, documents, drawings, videos, and sound recordings to create atmospherically impressive audiovisual narratives. With regard to formal aesthetics, her works are based on Minimal Art and Conceptual Art, which does in fact represent a form of critical analysis that challenges the conventional belief in the autonomy of art and its interpretation.

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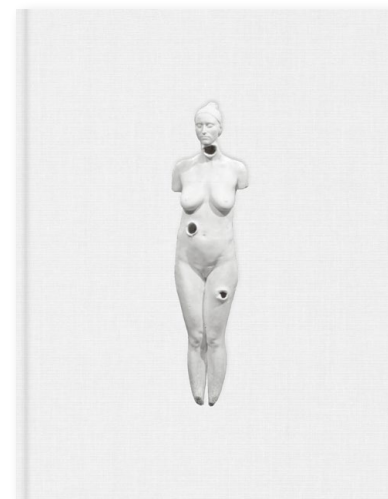
SCHIRMER/MOSEL

Walter De Maria: Conceptual Art, Minimal Art, Land Art A Monograph

Thomas Kellein

The American sculptor Walter De Maria (1935, Albany – 2013, Los Angeles) is one of the most important representatives of Minimal and Conceptual Art and is considered a pioneer of Land Art. In addition to his almost invisible drawings, our monograph focuses on De Maria's early sculptures in wood and stainless steel and his groundbreaking large-scale gallery installations, which he began in 1968 with Munich Earth Room and continued until the end of his life in a variety of public museum exhibitions in Rotterdam, Paris, Stockholm, New York, Stuttgart, and Zurich. De Maria's major Land Art works, the high points of his career, are discussed throughout the book, from Mile Long Drawing in California (1968), Las Vegas Piece in the Nevada desert (1969) to Lightning Field in New Mexico (1977). The art historian Thomas Kellein (born 1955) curated the exhibition "5 Continent Sculpture" at the Staatsgalerie Stuttgart with Walter De Maria in 1987/88. Kellein has written an introduction to De Maria's complex oeuvre for this overview of his work.

December 2023
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SCHLEBRÜGGE.EDITOR

Maria Kulikovska My Body is a Battlefield

In collaboration with Oleg Vinnichenko
Edited by Alfred Weidinger

My Body is a Battlefield offers a comprehensive insight into the work of the Ukrainian artist Maria Kulikovska, born in Crimea in 1988. Already in her early works she deals with patriarchal structures and the absence of female subjectivity in Ukrainian art. With the annexation of Crimea and the ensuing war, questions of identity and belonging and the themes of border and violence become leitmotifs of her artistic practice. Kulikovska shows her body as a site of conflicting emotions and traumatic memories, as a contested arena of ideological attributions and warlike aggression; she asserts herself, drastically and dramatically, against gender and sexual norming, against violence and subjugation.

September 2023
9783903447042 | € 23.00
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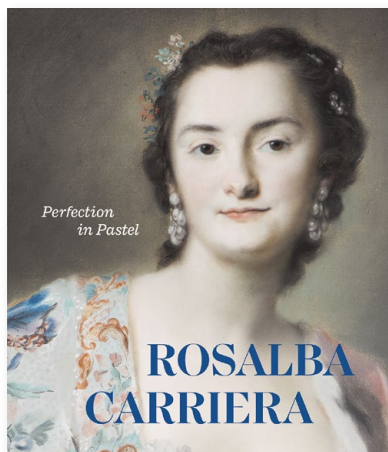
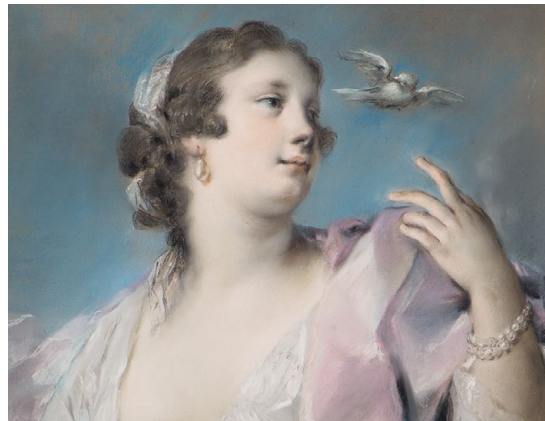
SCHLEBRÜGGE.EDITOR

The Secession Talks Exhibitions in Conversation 2011-2022

Edited by Sylvia Liska, Friends of the Secession

The Secession Talks is a collection of artist talks on exhibitions that took place at the Secession from 2011 to 2022. The artists in this volume: L. Abu Hamdan, J. Akomfrah, D. Al-Hadid, F. Aljys, E. Arceneaux, L. Bacher, N. Baghrmian, Y. Bartana, H. Böck, U. v. Brandenburg, G. Byrne, V. Celmins, O. Chernysheva, Ch. Delat, D. Claerbout, A. Csörgő, A. Da Corte, S. Deininger, L. Deschenes, P. Doig, H. Dunst, N. Eisenman, D. Gonzalez-Foerster, A. Hamilton, Bakani Pick-Up, M. Hassabi, E. Hila, A. Huberman, R. Irwin, T. Jaray, T. Kaiser, B. Khalili, J. L. Koerner, M. Küng, F. Schmatz, P. Lafuente, D. Ericksen, H. Lloyd, A. Mendizabal, Th. Locher, I. Lombardi, T. Madani, T. Megerle, J.-L. Moulène, R. Polanszky, L. Ponger, R. H. Quaytman, E. Ruscha, P. Sharifi / Slavs and Tatars, D. Võ

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SANDSTEIN VERLAG

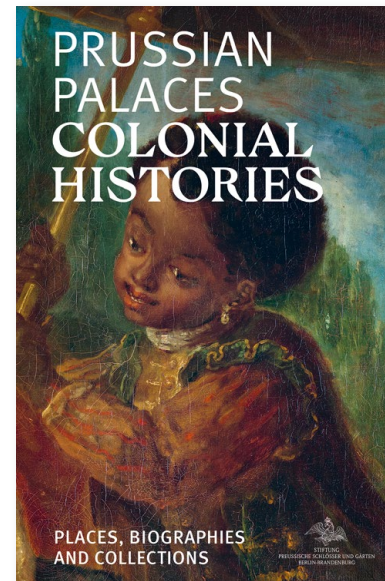
**Rosalba Carriera:
Perfection in Pastel**

Edited by Roland Enke & Stephan Koja

2023 marks the 350th anniversary of the birth of Rosalba Carriera, the most famous pastel painter of the 18th century. Dresden surpasses even Venice, the artist's hometown, as the place where visitors can best admire her work. For it was here, in the Gemälde-galerie that opened in 1746, that a total of 157 of her pastels went on display in what was known as the "Cabinet of Rosalba." This book traces the history of this unique collection and presents the 73 pastels remaining in Dresden today – still the world's largest collection of her art.

Carriera's artistic career began with lace-making, for which Venice was famous. However, she soon turned to miniature painting and, finally, to painting with pastels. She created allegories, portrayed friends and artists, but also the European nobility of her time. In doing so, she created a visual vernacular that gave expression to the social type of the lively and self-confident woman – a type she no less embodied. By devoting herself to art and pursuing an enviable career as an independent artist, she serves as an early role model for feminist artists.

November 2023
9783954987580 | £44.00
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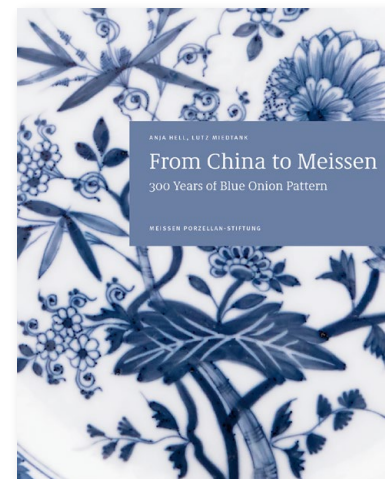
SANDSTEIN VERLAG

**Prussian Palaces. Colonial Histories.
Places, Biographies and Collections**

Various

Traces of colonialism in the palaces in Berlin and Brandenburg are evident. This guidebook presents 24 places, biographies and works of art with colonial references. Notes on the art and cultural-historical context are complemented by a perspective that focuses on aspects of colonial history, problems of existing narratives or information hitherto ignored. When visiting the palaces and parks, this guidebook enables all those interested in colonial contexts to discover stories previously untold. But it also invites all other visitors to broaden the thematic context of their tour.

November 2023
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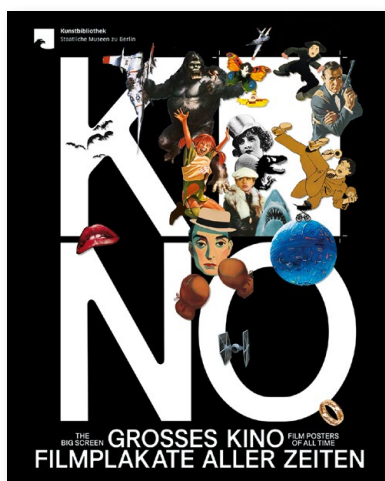
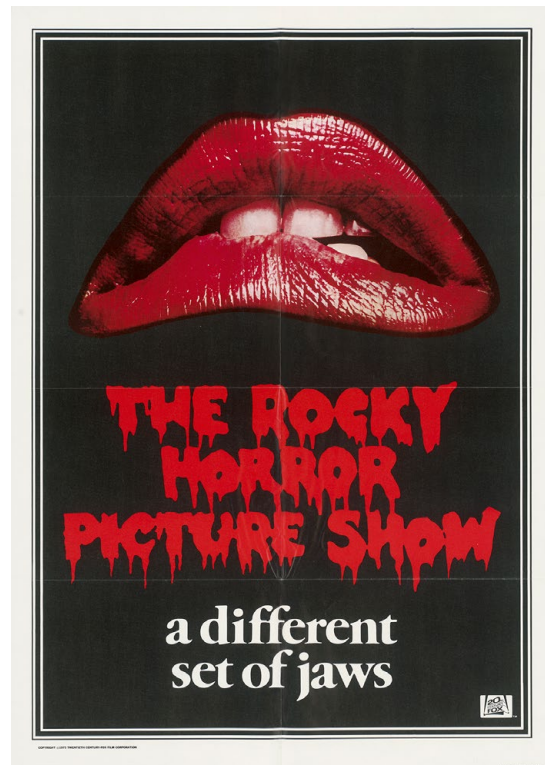
SANDSTEIN VERLAG

**From China to Meissen
300 Years of Blue Onion Pattern**

Anja Hell & Lutz Miedtank

The Blue Onion Pattern is almost as old as the European invention of porcelain itself! But what is so special about it? Why has it fascinated us for three hundred years? The history of the Blue Onion Pattern is intertwined with the history of blue-and-white porcelain painting itself. Anja Hell sheds light on the beginnings of Meissen underglaze blue painting until the year 1739, and later covers the range from the 19th century to the present. She examines the artistic development of blue-and-white painting and the associated economic implications for the Meissen Manufactory. Lutz Miedtank cogently presents the results of his many years of research on the early period of the Blue Onion Pattern. Inspired by Chinese export porcelain and underglaze blue decorated faience, Meissen's blue painters created their own Meissen Blue Onion Pattern on hard paste porcelain around 1730. This English edition is based on the revised 2023 German edition of Von China nach Meissen. 300 Jahre Zwiebelmuster published in open access.

November 2023
9783954987221 | £28.00
Paperback | 164pp | 210 x 170mm
153 col ills
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SANDSTEIN VERLAG

The Big Screen Film Posters of All Time

Christina Dembny

Since the advent of cinema, the poster has been the foremost medium in the visual communication of film. It brings the cinema to the street, stirs emotions, and condenses the film's plot into a single, concise image. The book presents film posters from the 1900s to the 2020s from the Berlin Art Library's graphic design collection. It invites you on a journey through twelve decades of film poster design—from expressionist lithographs in silent cinema to the world-famous modern graphics commissioned by film distributors such as Neue Filmkunst and Atlas in the 1960s to current design between paper and pixel. What makes a good film poster lies very much in the eye of the beholder—it's a matter of taste and personal experiences. 26 professionals and celebrities from the fields of acting, directing, cinema, film studies, as well as art and graphic design have each chosen their favourite poster, which is presented in the exhibition and catalogue with a personal commentary.

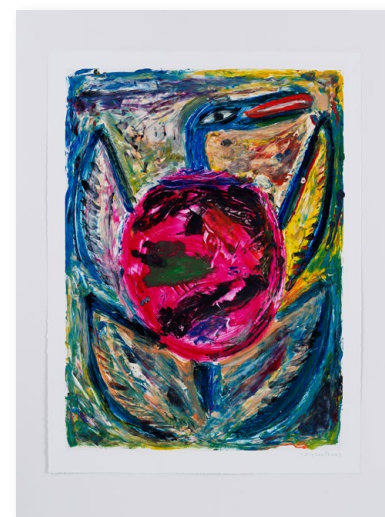
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225 col & b/w ill's

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9783864424304 | £55.00

Paperback | 192pp | 310 x 240mm

60 col ill's

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Surprise. The Art of the Monotype

Texts by Dietmar Elger, Friedemann Malsch, Matthias Kunz,
Susanne Pflieger, Heiko Klaas

One key area of the Städtische Galerie Wolfsburg's collection is graphic art. Many of the works in the collection originated in the printing workshop at Wolfsburg Castle, thus constituting a unique feature of the museum. The monotype is an exciting fusion of painting, drawing and graphic art. First used around 1640, the process experienced an unprecedented triumphal boom during the nineteenth century; it was the Impressionists, in particular, who exploited the potential of this technique, oscillating between drawing and printing, in a masterful manner. The technique encourages the rapid realization of an image and effectively translates the artistic handwriting into a printed image. The book presents monotypes by numerous artists, including works by important representatives of modernism such as John Cage and Edgar Degas, and works by contemporary artists including Herbert Brandl, Shara Hughes, Mia Chaplin, Günther Förg, and Gerhard Richter.



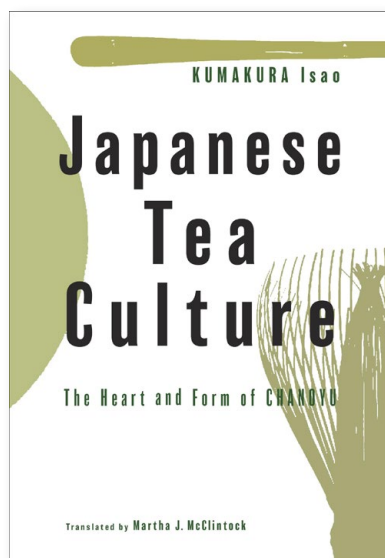
SCHIRMER/MOSEL

Callas: Images of a Legend

Attila Csampai

The fascination Maria Callas (1923–1977), her personality, and her voice exert reached cultic dimensions during her lifetime and persists unabated to the present day. Immortalized in numerous recordings, her art of singing overwhelms generations of later born music lovers who haven't seen her live on stage. And the fairy-tale story of her life, full of glamour and not without tragedy, continues to move people's hearts. On the occasion of the singer's centenary we present a revised edition of Callas – Images of a Legend. Assembling photographs of Callas' legendary stage performances, portraits, stills, press and private images, Callas – Images of a Legend is not an artist's biography in the traditional sense, but a critical cult book approaching a unique phenomenon of operatic and contemporary history, a study on a peerless musical genius and her handling of the artistic and non-artistic public. First published in 1993, Callas – Images of a Legend has become both a classic of Callas literature and a testimony of its time of origin.

December 2023
9783829609975 | £34.00
Hardback | 272pp | 275 x 195mm
165 duotone plates
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Japanese Tea Culture The Heart and Form of Chanoyu

Kumakura Isao

Why is the tea-room entrance, or *nijiriguchi*, so narrow? How did the practice of "passing the bowl," or *mawashinomi*, come about? And what hidden meaning lies behind the ritual purification of hands and mouth, or *chōzu*? *Chanoyu*, the art of preparing tea, developed against a backdrop of social turmoil in late medieval Japan. Through the singular figure of Sen no Rikyū, it found expression as *wabi-cha*, or *wabi* tea, the foundation of Japanese tea culture today. Here, scholar and curator Kumakura Isao investigates the unique cultural value of tea. He examines its rituals and behaviors, elaborates its structure, space, and style, and delves into the history of everything from the tea whisk to the tea room itself. Drawing on folklore studies and performing-arts history, Kumakura develops a new perspective on Japan's culture of tea.

November 2023
9784866582467 | £37.00
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7 color illustrations, 26 B&W
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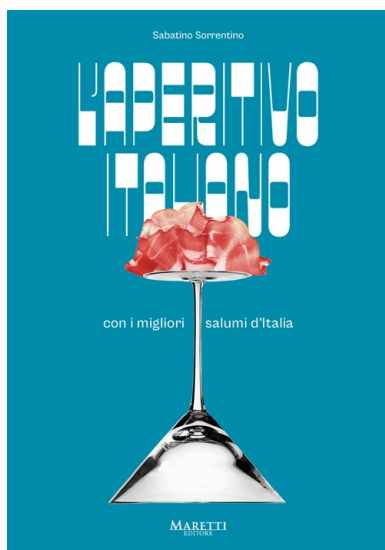
MARETTI
EDITORE

Bob Noto

Edited by Luigina Tozzato

Photographer, graphic designer and culinary traveler. This is not a cookbook, but the account/narrative that reveals to a wider audience the figure of Bob Noto and how, thanks to his talent and refined palate, he became the pivot on which the world of Italian and European haute cuisine moved from the last decade of the twentieth century until his passing in 2017. This is a book for the chef, gourmet, starred restaurant, food photography and design lovers. "I experience the dishes of great chefs in a metaphysical sense, and I believe that food should be immortalized in all its beauty and importance, they are true sculptures, everything else is superfluous" - Bob Noto

November 2023
9788893970785 | £39.00
Paperback | 192pp | 320 x 230mm
200 col & b/w ills
Rights: Worldwide exc. Italy, USA.



MARETTI
EDITORE

L'Aperitivo Italiano

Edited by Sabatino Sorrentino

The aperitif is an Italian novel that taught the world about the dolce vita; it's a ritual that is renewed every day at sunset in every corner of our beautiful country, from small provincial towns to the big cities. Spritz, Negroni, Bellini, Rossini and many other Italian cocktails have conquered popular taste since the beginning of the twentieth century. In recent decades, mixology professionals have made great strides, leading to hundreds of openings of trendy clubs that place the aperitif front and center. One of the aims of this book is to recommend finger food that features the best cured meats in Italy, simple, quick recipes with a balanced taste that enhance drinks during happy hour and on all occasions involving leisure and entertainment. It's a useful publication for enthusiasts and a stimulus for professionals of good food, where quality is the watchword for continuing to enhance the symbol of Made in Italy products.

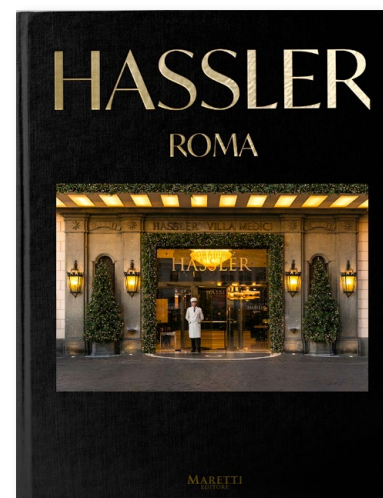
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9788893970891 | €30.00

Hardback | 160pp | 240 x 168mm

200 col & b/w ills

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MARETTI
EDITORE

Hassler, Rome: A Stairway to Heaven 1893-2023 130th Anniversary

Texts by Giulia Grill, Corrado Ruggeri

The Hassler of Rome. Never was an Hotel in fact so full of historical-cultural significance for those who founded it; and never search of Hôtellerie more capable to leave indelible memories in those who live there (even if only for a few days!). An excellent result of the Wirth family (in its past, present and future generation); product of meditated choices and always shared between Management and staff; commitment and dedication made over the years (over a century); excellent and starred offers for wellness, refreshment, gourmet palates; view incomparable and breathtaking. And then there are them: the most famous steps of the whole international star system: Trinità dei Monti (the Hotel is in Piazza n.6). Images and signatures of royalty and VIPs (everyone, really everyone has stayed at the Hassler!) together with family snaps intertwine in this page with such nonchalance to pleasantly surprise any reader, who will find definitely interesting to learn about the backstory and settings than ever before he would have guessed.

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9788893970723 | €90.00

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